

Personal Information

Name	- MOSA'B MAHMOUD MOHAMMAD AL_QUDAH.
Place and date of birth	Irbid –25/7/1980.
Faculty	Arts and design
Department	Visual arts

Qualifications

Qualification	Specialization	University of donor rank	Date
PHD	Philosophy of Graphic Design,	University of Jordan	2023
Master's degree	Visual Arts	Yarmouk University	2014
Bachelor's degree	graphic design,	Yarmouk University	2006
Diploma	Interior Design,	Balqa University	1999

Specialization and domain of interest

Specialization	Graphic design and visual arts
Domain of interest	Graphic design, content creation and digital montage

Specialization and domain of interest**Title and abstract of the doctoral thesis (within 150 words)**

Thought and clarity in contemporary graphic design: a philosophical vision
 The idea and clarity in contemporary graphic design and how it is presented directly affects the importance of the artwork and can be considered as the origin of the artwork. As Merleau-Ponty says, "What we think is clear is made obscure by thinking." The perceptual field consists of relationships between things and between them (i.e. spaces), and thus there is a connection between them, and these relationships lead the movement of the image in consciousness, and here we are faced with extrapolating the image into its meaning, which it takes in its true form. Then, recalling the memory leads to its interpretation in order for the process of perception to be completed.

Career Experience

Job Title	Place of work	Date
Faculty member at the University of Jordan / College of Arts and Design		2023
Teacher and graphic designer at the University of Jordan / College of Arts and Design		2014
Art director and graphic designer, University of Jordan Press		2006
Graphic designer and television editor, Design Department/Jordanian Television		1999
Architectural and engineering draftsman, architect's office		

Administrative works and committees

Administrative work and committee	Date
Assistant Dean for Graduate Affairs	2014/2023
College representative on the university council	2014-2009
Arts Appreciation Course Coordinator	2007-2009
Arts Appreciation Course	2006-2007

Coordinator	2006
Design Basics Course Coordinator	
1/2/Introduction to Arts Course	
Coordinator	
Secretary of the College Council	
Secretary of the Visual Arts	2023
Department Council	
General coordinator and rapporteur of	2023
the first international arts conference	
General Coordinator of the Second	2021-2023
International Arts Conference	
A representative of the College of	2018-2023
Arts to receive the college's bids	
Member of the Building Committee	2022
at the College of Arts and Design	
Chairman of the admission committee	2021
for new students at the College of	
Arts and Design	2020
Aptitude test coordinator for	2020
accepting students into the College of	
Arts	2020
Chairman of the committee	2021
supervising the organization of	
students' graduation projects and	2022
organizing exhibitions	
Member of the Student Activities	2019
Committee at the College of Arts and	
Design	2020
Member of the Cultural Activities	2021
Committee at the College of Arts and	
Design	2020
Member of the Media Committee at	
the College of Arts and Design	2019
Member of the academic schedule	
committee at the College of Arts and	2020
Design	
Member of the Activities and Events	2018
Committee at the College of Arts and	
Design	2020
Member of the Student Issues	
Committee at the College of Arts and	2018

Recent Publications within last five years

Name of researcher		Research title, Publisher, Date	
No.	Paper title (Issue, Vol, Year, Page)	Authors Names	Journal Name
1	<p>Implications of the Node of Loss in Contemporary Arab Art. تداعيات عقدة الضياع في الفن العربي المعاصر</p> <p>DOI: 10.7176/JTHS/42-04 Publication date: July 31st 2019 Vol 42 (2019) ISSN (Paper) 2312-5187 ISSN :2312-5179</p>	<p><i>Ibrahim Ahmad AL-Khatib, Mutasem Azmi Al-karablieh, Towfic Louis Shomer, Mosab Mahmoud AL-Qudah, Ihsan Ahmad AL-hammouri, Diran John Malatjalian</i></p>	<p>Journal of Tourism, Hospitality and Sports</p>
2	<p>The Technical and Design Characteristics of Traditional Natural Lighting Methods in Islamic Architecture. الخصائص الفنية والتصميمية لطرق الإضاءة الطبيعية التقليدية في العمارة الإسلامية</p> <p>DOI: 10.7176/JTHS/41-07 Publication date: May 31st 2019 Vol 41 (2019) ISSN (Paper) 2312-5187 ISSN :2312-5179</p>	<p><i>Mutasem Azmi Al-karablieh, Mosab Mahmoud AL-Qudah, Jehad Hasan ALameri, Ibrahim Ahmad AL-Khatib, Haifaa Ahmad Bani Ismail, Diran john Malatjalian</i></p>	<p>International Knowledge Sharing Platform Journals & Books Hosting - Conferences & Workshops Solutions</p>
3	<p>The impact of using differential classes teaching strategy in the attainment tests of ninth graders in art history unit within art education أثر استخدام استراتيجية التعليم المتميز على تحصيل طلاب الصف التاسع في وحدة تاريخ الفن مادة التربية الفنية</p> <p>المقالة ٢، المجلد ٧، العدد ٢٢، الربيع ٢٠١٩، PDF (391.2 K) ١١٩-٨٥ st ISSN (Paper/١٠,٢١٦,٠٨E)IOS.2020.91345</p>	<p>Prof. Monther Al-Atoum <i>Mosab Mahmoud AL-Qudah, Jehad Hasan ALameri</i></p>	<p>The Egyptian Journal of Specialized Studies: Faculty of Education, Ain Shams University</p>

4	<p>Multiple Methods of Teaching Arts Between Past and Present in Jordanian Universities.</p> <p>تعدد طرق تدريس الفنون بين الماضي والحاضر في الجامعات الأردنية</p> <p>DOI: 10.7176/JTHS/52-04 Publication date: December 31st 2020 Vol 52 (2020) ISSN (Paper) 2312-5187 ISSN: 2312-5179</p>	<p><i>Mosab Mahmoud Al-Qudah, Jehad Hasan Alameri, Haifa'a Ahmad Bani Ismail, Isam Elsayed Ibada Allam, Mutasem Azmi Al-karablieh, Ibrahim Ahmad Al-Khatib</i></p>	<p>International Knowledge Sharing Platform Journals & Books Hosting - Conferences & Workshops Solutions</p>
5	<p>The Four Symmetries "A Study of the Shape Characteristics and Expressive Connotations of the Dwelling"</p> <p>التماثلات الأربعة "دراسة خصائص الشكل والدلالات التعبيرية للمسكن"</p> <ul style="list-style-type: none"> • DOI: 10.7176/ADS/73-05 • Publication date: May 31st 2019 <p>Vol 73 (2019)</p> <p>Corpus ID: 212444561</p> <ul style="list-style-type: none"> • Arts and Design Studies 	<ul style="list-style-type: none"> • M. A. Al-karablieh, • Mosab Mahmoud AL-Qudah • , J. Alameri, -. IbrahimAhmadA L Khatib, Haifa'a Bani Ismail, Diran john Malatjalian less 	<p>Journal of Tourism, Hospitality and Sports</p>
6	<p>EXPERIMENTAL APPLICATION OF EDUCATIONAL INFOGRAPHIC BASED ON ASSU MODEL IN HIGHER EDUCATION.</p> <p>التطبيق التجريبي للإنفوغرافيك التعليمي على أساس نموذج ASSU في التعليم العالي.</p> <ul style="list-style-type: none"> • ISSN: 0168874X, in the upcoming • Volume (June 2023). 	<p>Author(s): Derar Alqudah, Ali Mohammad Ali Qudah, Mohammad Khaleel Abukeshek , Mosab Mahmoud, Ruba Jadallah, Az,</p>	<p>ELSEVIER</p> <p>Finite Elements in Analysis and Design</p> <p>Q1</p>
7	<p>The Quality of Educational Outcomes of the Interior Design and the Extent of the Compatibility with the Workplace.</p> <p>جودة المخرجات التعليمية للتصميم الداخلي ومدى التوافق مع مكان العمل.</p> <ul style="list-style-type: none"> • , 2024; • vol. 26. No. 2. 	<p>" by Al-Karablieh M. A., AL-Khatib I. A., AL-Qudah M. M., Hawashin O. 1, Alabadleh</p>	<p>THE EDUCATION AND SCIENCE JOURNAL</p> <p>Q2</p>

Scientific conferences and symposia

Conference Title	Place and date of conference	Type of participation
Yarmouk University Conference for Scientific Research 2017, Yarmouk University,		discussed
University of Applied Sciences Conference 2019, University of Applied Sciences,		Discussed
Petra University Conference 2020, Petra University,		discussed
The First Arts Forum Conference 2016, University of Jordan,		coordinator
The Second Arts Forum Conference 2018, University of Jordan,		coordinator

Training courses

Name of course	Date
Course for new faculty members	2015
Course of the World Intellectual Property Organization	2016
E-learning course	2018
Distance education course	2020
Electronic and video editing course	2019
Leadership and innovation course	2022
Media production course	2020
UJ CAD course	2022
Digital content creation course	2022
Instructional design course	2023
Course on linguistic errors in official books	2019
Friends of the Environment course	2022
Quality assurance procedures course	2018
Strategies course to motivate students	2021
Matric exams course	

Teaching activities

Taught Courses	Bachelor	Graduate
Design basics 1	<input type="checkbox"/>	
Design basics 2	<input type="checkbox"/>	
Concern work	<input type="checkbox"/>	
Furniture design	<input type="checkbox"/>	
Design psychology	<input type="checkbox"/>	
Photography and computer image processing	<input type="checkbox"/>	
Advertisement design	<input type="checkbox"/>	
Drawing using a computer	<input type="checkbox"/>	
Typo graphy	<input type="checkbox"/>	
art history	<input type="checkbox"/>	
History of Islamic arts	<input type="checkbox"/>	
Introduction to the arts		
Taste the arts		
Leadership and innovation		
Interior design technique		

Membership in scientific and professional bodies and societies

Name and place of scientific body and society	Date
Member of the Fine Artists Association - Amman	2022
Television interviews number 2	2021

Awards

Name of Award	Donor and place of award	Date
Orange Communications Award,	Orange Company	2021